



The University Centre will be the new location for Off Campus Housing as Student Society reorganizes.

Second week at Laval

Striking profs to bargain

By Ron Doyle

Negotiations between striking professors at Laval University and the college's administration have resumed as the work stoppage enters its second week.

After the Syndicat des Professeurs de l'Université Laval walked out September 7 talks broke down. The two parties did not return to the bargaining table until last Thursday.

The dispute centres upon three basic issues including the Administration's attempt to introduce a classification system. By this system, for example, instructors who are members of professional corporations, for instance, would receive higher

salaries than those with simply academic qualifications. The union condemns this proposal as inequitable and divisive to the faculty body.

Tenure is another contentious issue. Last year the university refused to renew the contracts of 9 professors serving their probationary period. The union is demanding more input into the establishment of tenure and hiring guidelines.

Finally, professors are seeking a greater degree of authority in the Assemblée, Laval's Senate. The union also wants increased power in determining departmental responsibilities.

The campus itself, located in the Quebec City suburb of Ste. Foy, is virtually deserted. Professors have set up picket lines

blocking access by the 20,500 students expected this semester. All classrooms, libraries and student service facilities are closed. However, the university is in the process of setting up an interim loans and bursaries office to certify students applying for government aid.

Generally, the attitude of students is to sit and wait it out. Most of the out-of-town students have returned home and only about 250, mostly overseas, students remain in residence.

Both sides in the dispute hesitate to forecast a settlement date. A spokesman for the administration said he did not expect to see any concrete agreement reached before October.

Many followers attracted by Chairman's memory

By Larry Tansey

On Saturday over 600 people gathered at the Pavillon Lafontaine, of the Université du Québec à Montréal to attend a rally in memory of Chairman Mao Tse-Tung. Hardial Bains, Chairman of the Communist Party of Canada (Marxist-Leninist) and the main speaker referred to Mao Tse-Tung as the "greatest Marxist of the contemporary era". He said Mao Tse-Tung firmly upheld the principle that the struggles of the people support one another and saw that the final victory in China could only be achieved in the victory of world revolution. As examples of this he cited China's support for the Laotian, Cambodian, Vietnamese, African, Afro-American and the Latin-American peoples.

He listed as "unprecedented" the following accomplishments

of Mao Tse-Tung including the application of the universal truth of Marxism-Leninism to the concrete conditions in China, the Long March, solving one quarter of the problems of humanity and the Great Proletarian Cultural Revolution which he said was against reaction and the slave owners of all countries.

Bains also remarked that, "China's Chairman has gone but he has left the revolutionary people of the world with Mao Tse-Tung Thought which will live forever." He also reminded people that Chairman Mao never rejected things foreign yet he did not follow foreign things blindly, but always upheld the principle of making foreign things serve China. He then concluded by calling upon the people "to convert their deep grief into strength and

remain loyal to Mao Tse-Tung Thought without which we will not gain much."

Following the remarks of Bains representatives of revolutionary groups and organizations around the world spoke. They pledged their allegiance to Mao Tse-Tung Thought and said they would redouble their efforts to make a contribution to world revolution.

At the end of the meeting a representative of the Quebec Committee of CPC (M-L) announced that there would be a meeting to be held on October 1st on the occasion of the 27th anniversary of the founding of the People's Republic of China followed on October 2nd by a conference on Mao Tse-Tung Thought. Both events will be held at McGill University.

'Student input' at top of agenda

By Ross Morrison and Christine Pak

Expansion of the present three member Advisory Committee was the main topic of discussion at a meeting last Friday between club representatives and the Union's Trustee, G.S. Kingdon.

Kingdon, who has the power to increase student representation on the Committee, said that "a real dichotomy of opinion" prevailed on the issue of student input. There was broad general discussion on whether such "input" could be achieved through formal representation on the Committee or by a series of informal meetings with the present group.

Roger Robillard, now the only student representative on the Advisory Committee, said that more student representation was not necessary. He said that enough "feedback" would filter through from students by these informal meetings.

In favour of adding more students to the Committee were Claire Hopkinson of Players's Theatre, Larry Black of the Daily and Mary Haviland of the

Women's Union who proposed that three more students be added "since things are happening so quickly now" that "it is important to have students involved in the decision-making process".

Also on the agenda were club budgets, and the use of the University Centre. Kingdon requested that each president submit a preliminary budget request along with a description of their activities by Wednesday, by which time temporary allocations would be granted to last until the end of October.

It was also revealed at Friday's meeting that Off-Campus Housing would be temporarily moved into the University Centre at least until such time as the Students' Society is once more functioning. According to Kingdon, such a move is being made for "consistent administrative staff" to be present in the Union. Two offices will be used by the Off Campus Housing, now under Sadie Hempey, including those used last year by the Club Manager and the Entertainment Committee.



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McGill daycare centre

University pays \$12,000 for their 1976-77 deficit

By Gerlie Witte

The McGill Family Community Centre (MCFC) operates in the new season with the same troubled financial state that characterized its first two years as a Day Care Centre, but it has more cause for optimism this year.

From its first opening in 1973 the MCFC has not been recognized by the Administration as a valuable, needed service (though they have been provided with rent-free housing), and has therefore been unable to obtain permanent financial assistance from McGill.

In the spring of 1974 the Students' Society made a move towards meeting the projected \$9,000.00 deficit of the MCFC by resolving to pay one third of the deficit; Student Services would finance another third; and the balance would be met by the Administration. But since the motion came too close to the end of the MCFC fiscal year, and there was no time to officially approach the Administration, the MCFC did not receive the \$3,000.00 from them. The rest of the money, however, coming from the Students' Society and Student Service, was applied to the 75-76 fiscal year, and presented temporary relief in the financial situation.

The LIP (Local Initiatives Programme) was cut off by Quebec jurisdiction in May of 1974, when the province itself assumed responsibility for day care. A subsidy plan for parents with low incomes was begun, based on the assumption that \$6.00 per day would cover day care expenses for one child. In actuality the cost exceeds \$8.00, without a meal. Even operating on a bare minimum the cost per child is \$165.00 a month, running up to close to \$2,000.00 a year. For parents on a low income the figure is substantial, for government subsidy stops at a low cut-off point (annual income \$8,000.00 or more). If from this point the MCFC did not subsidize parents, Director Wally Weng-Garrety points out, they would be catering only to the elite (or, by government standards, those who earn more than \$12,000.00 annually). It is this subsidizing which incurs such a tremendous yearly deficit for the MCFC.

The Day Care Centre's fee per child runs somewhat higher than other centres in the area, but that is due to the MCFC principle philosophy that they are to be "a home away from home". As Weng says, "to give the child a sense of identity and emotional security you have to provide a continuing programme".



This involves employing trained people on a continuing basis. In this manner the child has a constant person to whom he can relate and thus feel more easily at home. The Centre operates a very individual approach—trying to adjust to the child's needs instead of adjusting the child to the Centre's needs or demands. Employees are "educators", and since they often see the child more than the child's parents do, they assume a great responsibility towards him. The philosophy put into practice is evidenced by the ratio of children to teachers. There are two teachers for 8 children under two-years of age, two for ten two-year olds, one person for ten three-year-olds and one person for twelve 4-year-olds. A teacher-aide is also employed, the rest of the staff being comprised of volunteers, many of whom are McGill students or parents.

The teachers employed at MCFC are very devoted to their profession. They have to be, working at minimum salaries, Weng notes. "But," she continues, "the setting is very stimulating and challenging". In addition to working with one particular group of children, the teachers are in charge of supervision of the student teachers, and they come into direct contact with the parents and the University. Most involve themselves in other facets of MCFC as well, such as the committees or the budget and the physical environment. "It's a sharing," Weng says. She believes the MCFC has a good working atmosphere in which the Centre's high ideals on child-rearing are met.

Parents are very involved in the

organization of MCFC. They contribute to and benefit from the Clothes Exchange Programme, and often volunteer services for cleaning or general assistance. They comprise four committees including Parents' Membership, the House, the Programming, and the Finance Committees. The chairman of each of these committees, which start new each autumn with the different enrolments, is in the Board of Directors. All the issues from house-cleaning to finances and new policies are taken care of in this co-operative effort. Parents realize that the MCFC is more than "just a drop-off centre," and are willing, as Weng puts it, "to invest in their children."

Optimism in the financial aspect of MCFC was generated last spring. At that time the Student Services set up a task-force committee, shared also by the Assistant Dean of Students Dr. Aron Malloy-Halley, and Director Weng. The committee looked into the issue of daycare at McGill, evaluating all aspects of its operation. This spring the committee finalized a brief of its findings and recommendations and brought it forward to the Council for Student Services for general acceptance. The CSS accepted it as a principle on campus—an important development—but were unable, financially, to become involved. It was decided to bring the brief to Senate for further consideration. The Dean of Student Services, Saeed Mirza, will present the brief to Senate this autumn.

In the meantime Director Weng and
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Daycare...

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Dr. Malloy-Halley approached Principal Bell to discuss the issue of finances. Dr. Bell visited the MCFC and says of it, "I'm impressed with the centre and I think it's a good thing." He subsequently went to the Budget Planning Group. Director Weng just recently received a letter from which she quotes him, "I am pleased to advise you that the University will provide up to a maximum of \$12,000.00 representing the possible estimated deficit for the 76-77 fiscal year." He is also looking into a more consistent financing pattern for MCFC. To do this a committee was set up in which Mr. Sam

Kingdon will act as chairperson, and on which Academic Vice-Principal Eigel Pederson, Dr. Malloy-Halley and Director Weng have been asked to sit. Weng hopes to receive a report by December.

This past spring Weng also met with Dean lowers from the Faculty of Education, who is very interested in strengthening the ties with MCFC from an educational point of view. As it stands, programmes for students in the Faculty of Education are being worked out, incorporating the MCFC as a training ground. The MCFC, in their turn, benefit from the services and facilities provided by the students. But financial stability must be achieved before Dean Flowers can become more involved with the MCFC.

Though the 76-77 financial crisis has been avoided, financial stability instead of temporary and irregular grants would greatly benefit the MCFC programme. The house on Peel street is limited to places for only 40 children, with a waiting list of 130. First priority goes to parents who already have children enrolled from previous years; the rest are accepted on a first-come-first-served basis. If financial stability is achieved, the centre would look into expansion. The maximum number of children the

Centre would then accept could increase to 100. But no more—"We don't want to become an institution," Weng says. She would hope to incorporate a kindergarten as well. The children often leave the centre (whose hours are from 8:00-5:30) at the age of five to attend a kindergarten on a half-time basis. This often involves the adjustment to a different daycare centre as well, and Weng would hope to avoid such a situation.

Another advantage of financial stability would be the expansion of the use of French. The Centre now has one part-time teacher who speaks French, but she can be in charge of only one group of children. Sufficient finances would provide a "floating" French teacher with the time to organize an efficient programme of French exposure for the children. The Centre is now run in English through parental approval.

The MCFC also serves as an important community contact. A parents' lounge enables parents to come in and study or meet each other. People come from different countries, Weng reports, to observe how the Centre operates, and she often meets with persons interested in setting up their own centres. MCFC is also a significant source of information for anyone in the community on pre-school rearing and education, and serves as a training and observation centre for students in the Faculty of Education. The children themselves are very relaxed with the many strangers that tour the Centre, and Weng counts them as valuable enriching contacts for the children.

Providing complete financial stability for the MCFC is a difficult decision, as Dr. Bell points out, because of inherent problems in its service being largely outside of what is usually considered the McGill Budget. But he sees the value of the Centre, and sums up the prevalent optimism towards support in these words: "I hope we can keep the Centre going."



what's what

AUDITIONS FOR SAVOY

The McGill Savoy Society, the oldest established musical theatre group at McGill, is holding auditions this week and next for Gilbert and Sullivan's *Patience*. Though not as well known as *The Mikado* or *HMS Pinafore*, *Patience*, based on the late Victorian Aesthetic Movement in art and poetry and on the devoted following of Oscar Wilde, is considered by many to be the funniest and most timely of the Gilbert and Sullivan operettas. Savoy is always happy to meet new members. No previous acting or musical experience is necessary. You don't even have to read music. In addition to the fun of the show itself, Savoy offers you a great way to make friends. Auditions are in Royal Victoria College, 3425 Univer-

sity (just north of Sherbrooke) at the following times: Wed., Sept. 22: 1-3 pm; Thurs, Sept. 23: 1-3 and 7:30-9:30 pm; Mon, Sept. 27: 7:30-9:30 pm; Tues, Sept. 28: 1-3 and 7:30-9:30 pm.

RESIDENCE ART PROGRAMME

Batik Classes. Instructor: Mary Swaine. Every Thursday, 7-10 pm, Gardner Hall (lounge), 3925 University St. All Materials are provided. Open to all McGill students. For further information call 849-4918.

TAI-CHI, ANYONE?

Anyone interested in joining a Tai-Chi class please sign the notice on the Union bulletin board or phone Howard, 481-9122 between 10 & 11 pm. Leave message if not in.

ASA USED BOOKSALE

Will be held from Tuesday, September 21 to Friday 24, at 3434 McTavish, Room 103 from 11 am to 3 pm. All who wish to sell their books should put up a list on the ASA bulletin board on Leacock 7th floor with their name, phone number and the names of the books they wish to sell.

PROTEST VIGIL

Sept. 26 midnight to 27th. Vigil in front of Soviet Consulate, Ave. de Musée, to protest the treatment of Jews who are not allowed to celebrate the Jewish High Holiday in Russia. For information: contact Student Struggle for Soviet Jewry. 3460 Stanley St. 845-9171.

OL' MACDONALD HAD A PLOW...

The Students' Society of Macdonald College is organizing its annual open house September 24, 25, 26, to coincide this year with the Canadian & Provincial Plowing Match competition. Under the central theme "Fresh Furrows", the majors of this college will present educational displays as well as the laboratories' equipment & other facilities.

Open house every day from 10:30 am to 4 pm. The college is accessible from the Trans-Canada exit 26 or Route 2&20 exit Ste Anne de Bellevue. For any further information, please contact us at 457-6103 or 457-6580.

CARIBBEAN STUDENTS' SOCIETY

First general meeting on Tuesday, September 21, at 7:30 pm in the Union B-40. Refreshments served. New faces welcome! For info, phone 392-8940.

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Women's Intramurals

Flag Football

Sign-ups end Thurs, Sept. 23! Join now and also take part in the ALL STAR game scheduled as part of the Graduates Reunion 11 am-12:30 pm. Sat. Oct. 2. Clinic and All Star practice Sept. 30 5:00 pm. Molson Stadium (Currie if it rains).

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NOTE: You don't have to be an expert to fill some of these jobs. Interested candidates should contact the Intramural office as soon as possible. Room G7, Currie Gym, 392-4730.

Censorship in South Africa; a student's view

One of the more obvious results of South Africa's apartheid policies has been the need by the Government to establish a rigorous set of censorship laws.

The following article has been reprinted from the student newspaper of the University of Witwatersrand in Johannesburg. Serving a white, English-speaking student community, the Wits Student has long been a critic of the Government and its programme. The article was written by Wits staff member Michael Spowert.

Mike Spowert Investigates

They say NO to pubic hair, they say NO to sex, they definitely say NO to extramarital sex and they don't like nudity.

They are the people who govern what we read and see. They are the Publications Appeal Board — the highest level of censorship in our country.

Censorship operates on two levels in South Africa. There are committees to which books are submitted. These committees decide whether they are undesirable or not.

If you disagree with a committee's decision you can appeal to the Publications Appeal Board in Pretoria.

It is this Board that sets down in general what the public may read and see. Let's look at a few of the Board's decisions to see what is likely to be banned.

Since they heard their first case in the middle of last year, the Board have heard about 60 cases. The cases range from 'Smile Awhile', 'Cheeky Chuckles' through a number of issues of 'Scope' to 'Esquire'.

the pubic hair or pubic area and anus) and/or the entire or substantial visible nudity of the feminine breast(s) and/or the entire or substantial visible nudity of the buttocks amount to a disrespectful treatment of nudity.'

To illustrate the working of this we can quote from the case of 'Night Moves'. This film was originally totally banned by a committee.

It argued that 'The film is negative, displaying an amoral mode of life throughout. Even the hero, Harry, is immoral, foul language is freely used, eg 'Delli's getting laid', 'Her idea of a commune is lying with a man on top of her', 'Screw off,' 'I didn't get caught f..king'

dealing with taboo subjects is likely to be passed if it portrays these things as bad.

This is presumably why a film like the 'Rocky Horror Picture Show' was passed — the 'hero' is killed in the end! In the case of 'Night Moves' the Appeal Board disagreed with the committee and passed the film, however subject to a 4 — 18 age restriction and a number of cuts.

Appeal Board

Because of the strict rule that the Appeal Board has laid down with regard to the showing of

The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might, and the Republic is in danger. Yes danger from within and without. We need law and order. Without it our nation cannot survive.

— Adolf Hitler 1932

The majority of the cases have had to do with films. This is because the film industry has a permanent office whose sole task is to take banned films on appeal to the Appeal Board. Films that have been reviewed include 'Jaws', 'Lost in the Stars', 'Tommy', and 'Night Moves'.

A film for publication can be banned for many reasons. The first is because it is 'indecent' or 'obscene'. This has been interpreted as having to do with sex. In a case dealing with 'Die Brandwag' the Appeal Board laid down the following rule:

Sex

'Matter is obscene or indecent if it tends to arouse lust or amounts to a shameless or disrespectful or morbid treatment of nudity or sex.' Also, 'entire or partial visible nudity of the genitalia (including

— latter word often used, also 'Screwed', 'tits and hard nipples' etc.

Action

'The plot is thin and the action is fragmentary. Even if the worst is cut, only unsavoury bone which would not have entertainment would be left. . . The loose living, foul language, lack of morals, indecent action (Delli removing clothing, bed scenes), irresponsible parenthood, marital infidelity, not to mention various fights and murders, are not compatible with our own way of life. The conclusion is also negative and offers no solution, nor anything of value.

Particular note should be paid to the last sentence. The censors believe that they have an educational aim ie a film or a book

genitalia and pubic hair there have been a number of cases where the issue in dispute is whether pubic hair is visible or not.

A South African magazine called 'Knight' published a photo of a model which, in the opinion of the committee, did show pubic hair. The Appeal Board disagreed but issued the following warning:

'The Appeal Board, and it was not assisted much by counsel in this respect, had great difficulty in ascertaining whether the pubic hair of the girl was visible or not.

'It was decided to give the publisher the benefit of the doubt and accept that the pubic hair was not visible — either as a result of a natural shadow or of an artificial darkening of this area by the photographer or developer of the photo.

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COMMENT

Naylor:
Wrestling
with
naiveté

The outcome of the Naylor Case cannot yet be foreseen. As the Administration plainly sees "no more compromises" can be put forth. Robert Vogel's beschwichtigungspolitik has deadlocked on Principal Bell's desk in the form of a letter from Naylor's attorney to Bell challenging the validity of the latest administration offer—the "special" Three Year Contract.

Naylor's renewal has unfortunately become a test case of the "independence" of the social sciences. The cartesian attitude of the science-dominated Administration towards the availability, nay the existence of slots in the Arts faculty,

questions the ultimate survival of "liberal" Arts at McGill in a very real way.

People of Naylor's calibre are desperately needed, for in recent years, resignations on the part of the Wallersteins, Dixons, Vaillancourts and Arcands have created a stagnating uniformity in the Faculty.

There is an objective need to analyse Canadian economic institutions within the academic sphere rather than in the industrial environment. As Innis postulated the staple theory, Creighton expounded the St. Lawrence thesis and now Naylor is probing the history of Canadian banking, therefore

adding a new dimension to the issue of Canadian economic independence.

Different interpretations of Naylor's status have brought about uncalled-for uncertainty within the student body and academics about the decision-making process in the University.

We call for a regular three-year appointment for Professor Tom Naylor and a thorough questioning of those involved in the farcical "bureaucratic" procedures which brought this unwarranted situation about.

Daniel Boyer
Katherine Gutkind

Censorship...

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'The Appeal Board, nevertheless, utters a word of warning to the publisher to steer a course clear of pubic hair...'

A copy of the well-known magazine 'Esquire' was banned because it contained a photograph from an American prison of a large number of convicts parading naked before their guards.

They took this decision even though 'Esquire' is a 'magazine for intellectuals'. The Appeal Board reversed this decision as 'The exposed genitalia as part of the general impact did not independently catch the eye and is, in any case, only vaguely discernable.'

Finally we can mention the case of an issue of the African magazine 'Drum'. The appeal concerned a photo of a woman on the cover page. She had on a top piece which substantially covered her breasts. Her legs were revealed, while her hands and the lower part of her legs covered the greater part of the pubic area. 'A narrow string, which probably holds the front part of her tanga in position can also be seen.' However, and this is the crux, 'The right upper part of the pubic area, covered with a few hairs can be seen.'

The Board upheld the banning.

The Board also refuted the argument that this can't be indecent because tangas are daily to be seen on South African beaches.

The Board argued that 'The standards on a beach are not necessarily the average community standards... The publication of nudity in a magazine also creates an opportunity for readers to examine it in private.'

Up to this point we have been discussing sex as a basis of banning.

Violence

What about violence? The portrayal of violence, especially when excessively portrayed and unmotivated is regarded as offensive.

However, the following quote from the case of 'The Marathon Man' is worth giving in full: 'Unlike sexual portrayals, violence, when obscene (That is, used to arouse sexual passion) is less likely to be harmful to public morals.'

Leaders or viewers usually do not identify themselves with it, and unless excessive, or unmotivated, or arousing

passion, read it or view it dispassionately. While love-making or sex scenes can readily lead to identification by the reader or viewer, this is usually not so in scenes of violence.

Consequently the South African community is more tolerant towards it. Reading matter and films of this nature have, over a lengthy period, (the so-called 'Western' film for example—, been the medium of harmless entertainment for well over half a century and have satisfied the community of its general innocuousness.'

We can illustrate how this principle is applied with reference to 'Jaws'. The following cuts were made by a committee and were appealed against. '1. When Hopper discovers mangled corpse of Ben Gardine, retain the first shot only. Excise the close-up which follows.'

'2. When the rogue shark attacks bathers, amongst them a number of children on a raft with their legs dangling in the water, excise mangled leg sinking slowly to the seabed.'

'3. In the dramatic scene towards the end of the film, the killer shark surfaces and attacks Quint on the deck of the 'Orca', excise the final part of this scene — the part where the killer's jaws close in on Quint and where there is agonised screaming and spurting of blood from the hapless victim.'

All these cuts were retained because the Board felt that 'they are all visually horrifying and concern the mutilation of the human body.'

In the case of another film, which was banned outright 'From the Records of the Criminal Pol', the committee argued that 'It is a very disjointed film and difficult to follow. It abounds with sequences of permissive living (sex), every imaginable form of violence, murder, shooting, knifing, chopping, kicking, throttling and torturing. It has hardly any merit when judged as an attempt to show crime in a poor light.'

'Most of the gangsters get away with their crimes.' The Appeal Board agreed and added: 'All these portrayals would have been in order if a meaningful theme had supported this violence.'

'If the violence were at least relieved by humour or light-heartedness such as in 'Flatfoot Goes East', the situation would have been quite otherwise.'

Blasphemy

The third ground on which things can be banned is blasphemy. The censors are very concerned to remove all references to any

deity when used as expletives.

Thus, all the following were removed from 'Jaws' — 'For Christ sake!', 'Jesus Christ!', 'O, for Christ's sake!', 'Christ Almighty!', 'By Christ!', 'Jesus H Christ!' In another movie 'Play With Fire' the following were removed as blasphemous. 'A scene in which a naked girl (who has been whipped) is shown in the attitude of the crucified Christ — crown of thorns, outstretched arms and hands, with blood dripping from palms.' and 'The scene in which the Father Confessor, dressed in priestly robes sits beside the corpse of the victim he has raped and disembowelled.'

Race

A banning can also take place on the grounds that the publication or film brings any section of South Africa's habitants into ridicule or is harmful to the relations between any sections of the inhabitants.

The case to consider is 'Lost in the Stars'. This film is based on the novel by Alan Paton, 'Cry the Beloved Country'. The film was banned; the reasons given were that although the film dealt with South Africa it wasn't filmed here. Also, it gave a distorted image of relations in South Africa for Whites and Blacks were represented as polarised.

Finally, 'the attitude to the non-White is sickly sentimental.'

The Appeal Board disagreed. They felt that the film would not be harmful to race relations because it can't be deduced from it that the situation of the Blacks in South Africa was brought about by the Whites.

Rather, the film deals with the fact that the two races in South Africa do not always understand each other because of differences of historical and cultural background. 'This situation is a recognised cultural fact and can't be regarded as harmful.'

Political

I have not dealt with political censorship of which a great deal takes place. However, as yet, no person has taken a publication or film which has been banned on 'political' grounds on appeal. Thus no guidelines have been laid down by the Appeal Board in this regard.

7th June, 1976

La mort de Le Jour

By Alan Conter

After struggling for two and one half years to survive, *Le Jour* died this month—the end of a bold and costly experiment to create an "indépendantiste" daily newspaper in Québec. No doubt the hockey fans in Toronto will take comfort in this fact, and the provincial Liberal Party will attempt to convince us that the death of *Le Jour* is in some ways indicative of the Parti Québécois' weakness. It will be interesting to see how much political mileage various groups will try to derive from what is, after all, a rather uneventful occurrence; it will be interesting to see just how far people will go in equating the folding of a newspaper with the health of a political movement.

Le Jour was founded early in 1974 by the Parti Québécois to fill what was felt to be a serious void in Québec journalism. Of all the daily newspapers in the province not one supported the "indépendantiste" option, yet a third of the population had voted "péquistes" in the 1973 election. *Le Devoir* had been the most sympathetic to the proposals of the Parti Québécois. However, Claude Ryan in a series of editorials just prior to the election outline his reasons for considering the Parti Québécois ill-equipped to form a government in the Assemblée Nationale, adding almost as a postscript that the time had not yet come to abandon the prospects of reworking the constitution in a manner suitable to the aspirations of the Québécois. If that was the best that could be hoped for from the established press in promoting the positions of the Parti Québécois then it seemed not unreasonable to at least attempt to establish a newspaper that would reflect the philosophy of the party which now formed Her Majesty's Loyal Opposition in the provincial legislature. Ownership of a newspaper was certainly nothing new in the history of Canadian political parties, and overt unashamed control was "de rigueur" well into this century; and, for those who have the patience, a careful examination of the corporate links of the major newspaper chains will still reveal a rather "cosy" arrangement between them and the major political parties. The Parti Québécois' entry into the field of journalism through the creation and partial ownership of a newspaper was by no means out of line.

The paper started out with a rather rosy beginning. It attracted top-flight journalists from *Le Devoir*, *La Presse* and even from that bastion of English Montréal, *The Montreal Star*. The editor-in-chief was Yves Michaud who had failed to win a seat at the last election, and the paper received regular editorial contributions from Jacques Parizeau, professor of economics at the Université de Montréal, former economic consultant to federal and provincial agencies, and economic wiz of the party. The editorial staff were certainly experienced at running a paper. The paper was set-up under a

Mr. Conter is a researcher for the historical series "Les Anglais sont arrivés", Office de Radio Télédiffusion du Québec.

corporation in which the Parti Québécois held only partial control of the shares, the rest being held by the public at large. *Le Jour* was heralded as a co-operative effort by free thinking "indépendantistes", and was to be a model of democratic journalism. Lévesque, Parizeau and Michaud assured the public that the journalists at *Le Jour* would be free to criticize whatever they thought ought to be criticized, including the Parti Québécois. To make sure that such journalistic freedom was maintained a structure was created within the paper calling for full employee participation in the editorial decision-making process.

Initially it seemed to work. During the first half of 1974, despite the kinks that plague any new endeavour, *Le Jour* maintained an average daily circulation of approximately 40,000 drawing most of its readers away from *Le Devoir*. There was even talk that summer that if

Le Jour continued to prove such a stiff competitor to *Le Devoir*, *Le Devoir's* circulation might drop below the 30,000 mark, spelling financial disaster. Yet it was *Le Jour* that was soon in trouble, first financially, and then in conflicts between the editorial board and the journalists. Though the paper was drawing the readership, it was unable to attract a sufficient number of advertisers.

On one level there was the substantial degree of federal government advertising dollars that was prohibited by Trudeau Government policy from finding its way to *Le Jour*, the provincial government had adopted a similar stance but gradually abandoned it. Newspapers across Canada accused the Trudeau Government of misusing public advertising dollars in singling out *Le Jour* in its boycott, and in a rare show of

continued on page 9

LE JOUR

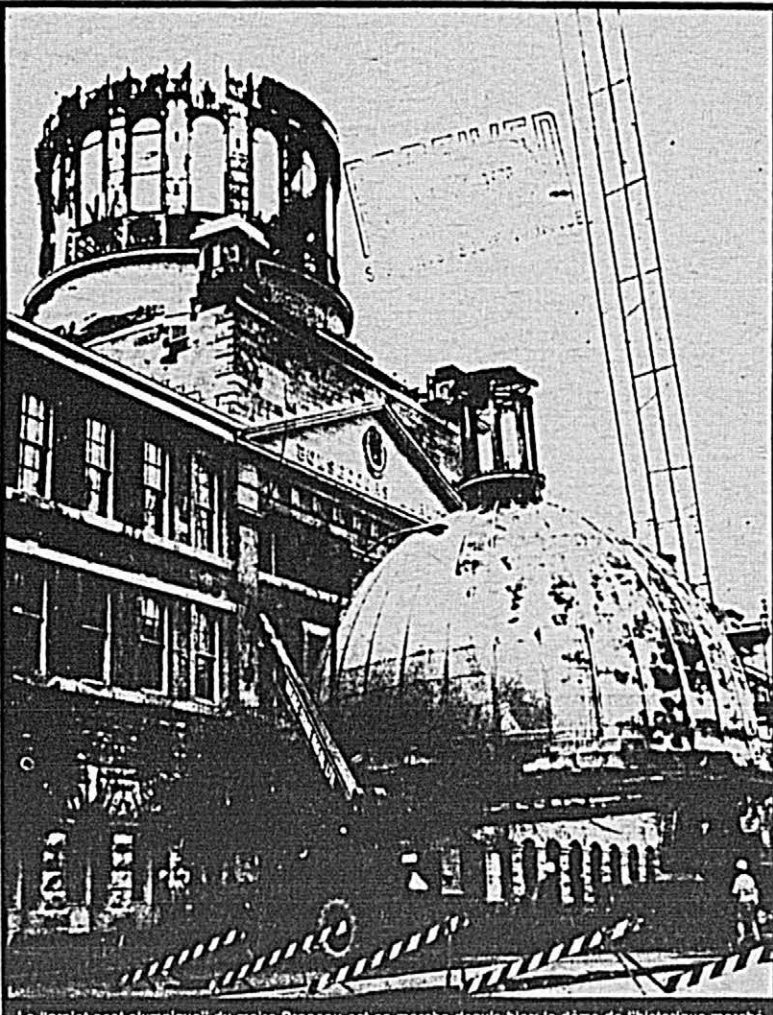
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Spinola
de retour
au Portugal

page 10



Le "projet post-olympique" du maire Drapeau est en marche depuis hier: le dôme de l'historique marché Bonsecours a été descendu de son piédestal pour fin de réparation. Le feu avait ravagé la coupole du marché le 30 juillet dernier alors que les pompiers avaient empêché son effondrement, malgré la gravité de l'incendie (4 alarmes). La construction du marché Bonsecours avait commencé en 1842. En 1964, l'édifice avait été rénové au coût de \$2.2 millions. Les bureaux du service d'urbanisme et d'habitation de la ville de Montréal y sont situés.

Photo Alan Tremblay

De 19 à 198

\$3

MILLIARDS PAR AN

pour les besoins en électricité

page 2

L'unique choix des prisonniers?

Grèves de la faim ou prises d'otages

page 3

AU GRAND SALON

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Une attention spéciale sera donnée au lecteur du Jour sur présentation de cette annonce.



what's what

continued from page 4

DEBATING UNION

Another season of fun and bloodletting begins this week. Novice and experienced debaters are welcome to meetings Tuesday and Wednesday, 7 pm, in the Union basement B-42.

HISTORY

STUDENTS' ASSOCIATION

Presents C.P. Stacey speaking on "Mackenzie King Seen Through His Diary". Wednesday, September 22, at 3:30 pm in Leacock 109. All are invited to attend.

RADIO MCGILL

Meeting for all personnel involved in Union 327 on Tuesday, September 21 at 5 pm. Elections for radio management positions will be held at this time. All staff are urged to attend.

WELCOME! BEERBASH

Newman Centre 3484 Peel St. Tuesday September 21, 7 pm. Free beer.

NEW LITERARY MAGAZINE

Do you like editing? Poetry? Prose? Graphics? Photography? If so, you are just the person we are looking for! The staff of McGill's literary magazine (Cyan Line) wants eager new faeces to organize a magazine group. All positions are available—that means Editor, Assistant Editor, three Editorial Board members, plus people to work on layout and design, publicity, sales and advertising. If you think you are interested in a challenging activity with an opportunity for growth, please call 284-8640 after 5 pm (or leave your name, phone number and the positions you want on the form outside Morrice Hall Room 8). An organizational meeting will be called soon.

BEATTY MEMORIAL LECTURE

The Beatty Memorial Lecturer this fall will be Derek deSolla Price, Avalon Professor of the History of Science at Yale University. He will speak on some of the processes in making scientific discoveries under the title CRAFTSMANSHIP AND THE JIGSAW PUZZLE IN SCIENCE. The lecture, free and open to the public, will be given in the Leacock Auditorium on the McGill campus at 8 pm, Thursday, November 25th. Further details will be announced later.



MEN'S VARSITY TENNIS TEAM

There will be a meeting of the tennis team on Thursday, September 16 at 5:00 pm in the C.O.T.C. Lounge of the Currie Gymnasium. All interested players should contact coach Staples at 392-4730. Weather permitting, we will follow the meeting with an on court session, so be dressed appropriately.

\$\$\$

AQUATIC INSTRUCTORS & LIFEGUARDS NEEDED

Any students possessing the necessary AQUATIC skills and qualifications who would like to teach swimming classes please contact Mr. Zarins at the Intramural Office. 392-4730. Besides assisting our program, this is an excellent opportunity for a student to supplement his or her income.

Athletics Instructional Program

REGISTRATION: Wednesday, Sept. 22, starting at 5:30 p.m. in the Currie Gym.

All courses are Co-ed unless otherwise indicated.

There is a registration fee of \$1.00 per course.

REGISTER EARLY: First come, first served. Presentation of I.D. necessary.

ACTIVITY & TIME

Aikido (2 Sections)
Novice: T. & Th. 6:30-8 p.m.
Adv.: T. & Th. 8-9:30 p.m.

Conditioning & Wt. Training
(Women only, 1 section)
M, W, Th. & F. 8-10 p.m.

Fencing
Beginners: T. & Th. 6:30-7:30
Get Fit — Keep Fit (3 sections)
M, W, F. — 8:30-9:30 a.m.
T, Th. — 5-6 p.m.
T, Th. — 12-1 p.m.

Golf (2 sections)
W. 1-2 p.m.
W. 2-3 p.m.
Gymnastics (1 section)
M, W, F — 5-6:30 p.m.

Jazz Dance (4 sections)
M. — 10-11:30 a.m.
W. — 2:30-4 p.m.
F. — 6:30-8 p.m.
F. 4:30-6 p.m.

Judo (2 sections)
M & W — 5:30-7:30 p.m. (Men)
M & W — 7:30-9 p.m. (Women)
Judo (2 sections)
M & W — 5:30-7:30 p.m. (Men)
M & W — 7:30-9 p.m. (Women)

Karate (3 sections)
M & W — 3-4:30 p.m. (Beg.)
M & W — 4:30-6 (Adv.)
T & Th. — 1-3 p.m. (Mixed)

Modern Dance (2 sections)
M & W — 6:15-7:30 p.m. (Beg.)
M & W — 7:45-9 p.m. (Exp.)

Skating (6 sections)
T. — 2-3 p.m.; 3-4 p.m.
Th. — 2-3 p.m.; 3-4 p.m.
Sat. — 9:30-10:30; 10:30-11:30 a.m.

Social Dance (4 sections)
M. & W. — 6:30-8 p.m.
M & W — 8-9:30 p.m.
T & Th. — 6-7:30 p.m.
T & Th. — 7:30-9 p.m. (Couples)

ACTIVITY & TIME

Squash (24 sections)
M, T, W, Th. — 9:15 a.m., 10 a.m.,
10:45 a.m.
M, T, W, Th. — 1:45 p.m., 2:30 p.m.,
3:15 p.m.

Note: 1 meeting per week
Tennis (14 sections)
M. — 1-2 p.m., 2-3 p.m. (Int.)
T. — 12-1 p.m., 1-2 p.m., 2-3 p.m.
(Int.)
Th. — 11-12 a.m., 12-1 p.m., 1-2 p.m.
(Int.)
Fr. — 11-12 a.m., 12-1 p.m. 1-2 p.m.
(Int.)

Aquatics Weston Pool

RED CROSS

Beginners
M. — 1:30 p.m. (Women)
W. — 12:30 p.m. (Women)
T. — 7:30 p.m. (Women)

Juniors
M. — 12:30 p.m. (Women)
T. — 2 p.m. (Women)
F. — 12:30 p.m. (Women)

Intermediate
T. — 7:30 p.m. (Co-ed)
Th. — 12 noon (Co-ed)

Senior
T. — 2 p.m. (Co-ed)
Th. 12 noon (Co-ed)

RLSS
Bronze Medallion
T. — 12 noon (Co-ed)
Th. — 7:30 p.m. (Co-ed)
Bronze Cross Award of Merit, Distinction
T. — 2 p.m. (Co-ed)
Award of Merit, Distinction
Th. — 7:30 p.m. (Co-ed)

ACTIVITY & TIME

Sat. 10-11 a.m., 11-12 a.m., 12-1 p.m.
(Int.)

Note: 1 meeting per week

Weight Training (Men) (2 sections)
T. — 6-7:30 p.m.
F. — 6-7:30 p.m.

Yoga (5 sections)
Intro. M. — 6:30-7:30 p.m.
Intro. T. — 6-7 p.m.
Intro. T. — 7:15-8:15 p.m.
Int. Th. — 6-7:30 p.m.
Adv. F. — 5-6:30 p.m.

Instructors

T. — 12:30 p.m. (Limited Co-ed)

Leaders

W. — 12:30 p.m. (Limited Co-ed)

Synchronized Swimming

W. — 6:30 p.m. (Beginners)

Springboard Diving

Th. — 12 noon

Currie Pool

Learn to Swim & Stroke Improvement

M & W — 3:30-4:30 p.m.
T & Th. — 6-7 p.m.
T. & Th. 7-8 p.m.

Red Cross — Senior
M. & W. — 7-8 p.m.

Skin Diving

Th. — 7:30-9:30 p.m. (1/2 hr. lecture,
1/2 hr. pool)

SCUBA [\$50.00]

Fr. — 6:30-9:30 p.m. &
Sat. — 1:30-4:30 p.m.

Red Cross Leaders

M. — 7-8 p.m. lecture &
W. — 8-9:30 p.m. pool

Le Jour...

continued from page 7

solidarity supported the claims of *Le Jour* to an equal share of the pie. Yet *Le Jour*'s major advertising dollar problem came from another level, the failure to attract enough small advertisers at a time when ad money was in short supply and the city was saturated with six major dailies serving a population of just two and a half million people. The paper was forced to turn to its readership for additional support simply to keep above water. This form of recourse was to be used many times in the short life of the paper, as again and again "Les amis du Jour" campaigns were launched province-wide, and it fell upon the individual members of the Parti Québécois to launch, manage and contribute to the campaigns.

Though the campaigns always met their objectives it was thought that this was an impossible way to run a paper, though had the paper served the party in the manner it had been intended to, *Le Jour* might have trudged on in this fashion. But the paper was not serving the party. Because of its very nature as an "indépendantiste" journal *Le Jour* focused its attention, rather myopically, on the political centre of "indépendantisme"—the Parti Québécois. Thus the P.Q. was as often as not the target of *Le Jour*'s journalists, who seemed determined to wave the party's dirty laundry in the face of the public. The party was not amused—or at least Lévesque, Parizeau, and Michaud weren't. They felt that the paper was becoming a platform on which to wage an ideological battle between the party's "left-wing" and the centrist group led by party leader Lévesque. By August, when the paper was once again in financial straits, it was decided to close up shop. With rumours of an upcoming provincial election the Party could not afford to expend its energies in order to bail out a newspaper that now tended to be a divisive factor within the "indépendantiste" camp instead of being the rallying point of the movement, therefore the Parti Québécois pulled out.

This decision is probably for the best. The Parti Québécois has never ranked so high as it does now in the public opinion polls, and the paper seemed only to be a liability on the resources of the Parti. In the fairy-tale attempt to combine the interests of the political organization with the ideal of a democratically run newspaper a situation was created that invited the journalists at *Le Jour* to constantly reassert their independence from official party policy. In the long run constant criticism of party policy might have proved a grave disservice to the well-being of the "péquistes", in the short run it led to journalistic nit-picking, and what could be more boring—even if offered up in tabloid format? That *Le Jour* is dead means simply that; the paper is dead, no more. That the problems *Le Jour* revealed within the party will continue to plague the party must also be accepted; but the problems were there before *Le Jour*, and were never to be resolved within *Le Jour*, they are problems similar to those that beset any other party in Québec and Canada, and are rightly to be settled at the next Congrès du Parti Québécois. For the moment the Parti Québécois is apparently quite well and will probably survive the failure of this experiment. After all the Liberals seemed to have had a great number of failed experiments, and they are still around.

today

Hillel:

Committee meeting: Jewish Awareness, 12 noon, 3480 Stanley, 3rd floor. Discuss upcoming program. Social comm.: 5:30 pm, main floor.

Israel comm.: 5:30 pm 3rd floor. Info: 845-9171, for anyone interested in planning future program.

Israeli Folk Dancing:

Monday Evenings beginning tonight, 8-10 pm, Union ballroom. Cost: 75 cents. For info: Hillel, 3460 Stanley St. 845-9171.

Women's Fraternity:

Alpha Gamma Delta, invites all

MCGILL DAILY 9

women to a luncheon at 3563 University, Apt. 10. Tel: 849-8820.

Cyan Line:

McGill's new literary magazine needs staff, all kinds of staff. Grow with us. Call 284-8640 after 5 pm or leave your name, phone number and field of interest on the form outside Morrice Hall, room 8.

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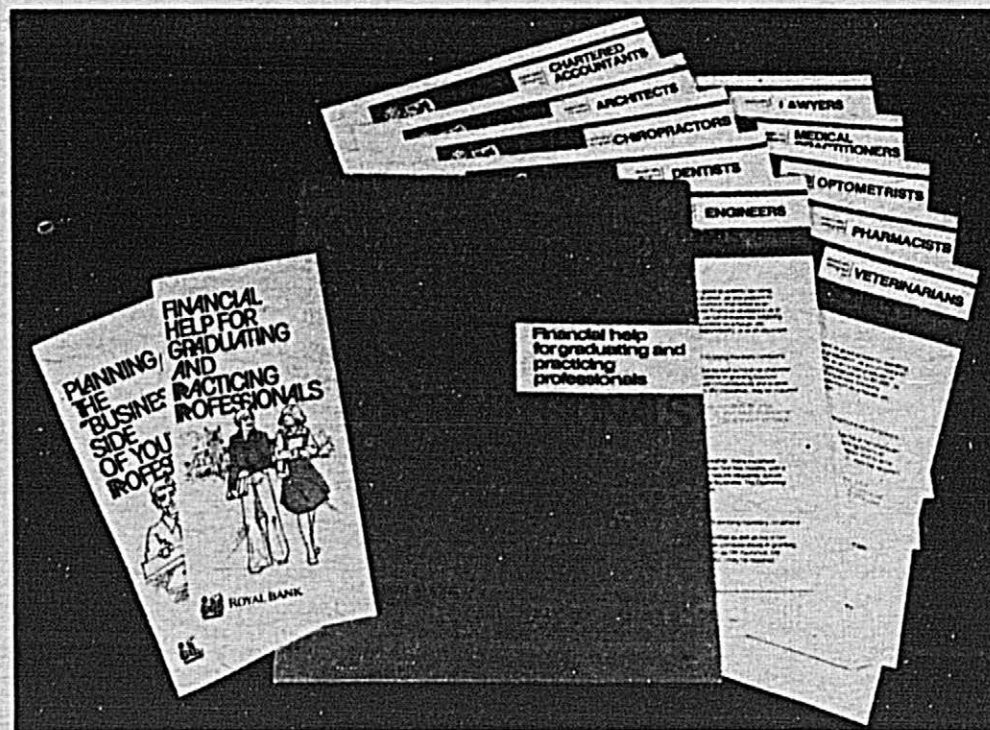
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Selects drop Redmen

By Sherwin Wong

Who was it that said "Patience is virtue"? Well, no matter who expressed these words, McGill soccer coach Gord Gow is a believer in the quotation.

Gow will have to believe in it, following his club's shaky performance and exhibition loss to the Quebec Junior Selects by a score of 2-1 last Friday night.

Scoring for the Selects were Tom Koutsoukos and Sergio Iannucilli, the latter drilling in the game winning goal late in the second half. Sylvio Petrucci replied for the losers.

Not Familiar

The Redmen appeared to be, according to Gow, "nervous and pensive" as this was their first outing as a team. With several newcomers playing, the McGill attack appeared to lack teamwork as the players were not familiar with each other's style of play. A lack of support also was evident in the team's showing.

Said Gow, "The team was working too much as individuals and not as a unit. The obvious mistakes that we made was a definite lack of movement."

Gow was hoping that between now and Friday when they play the Bishop's Galters at Lennoxville, he will be able to iron out the problems confronting his team, because as Gow states "There was nothing wrong in this game a practice couldn't cure."

Rugby...

continued from page 11

play went from one end of the field to the other.

The Barbarians scored 4 points on their try and 2 points on their conversion attempts. McGill had been playing poorly and the bad passing resulted in a Barbarian breakthrough.

Last say

McGill finally got their first and last point of the game on a try. The scrumhalf's good work put the ball in the Barbarians' end and McGill was able to score the 4 points they so badly needed to prevent a Barbarian shut out.

The rugby players feel that losing games at this stage of the season is not important as long as they win the matches with Harvard in early October. According to one player, the "season evolves around the Harvard game and all games prior are only preparation."

Nevertheless, the sport is worthwhile watching and the players appreciate a good crowd. The next game is on Thursday against the McGill Grads. It will be played at 6 pm, at Farbes Field behind McCar-nell Residence.

GOLFERS

Players interested in joining the intercollegiate team must enter and qualify in the Intramural tournament to be held *Tuesday, Sept. 28*, at the Meadowbrook Golf Club. Registration is at the Intramural office in Currie Gym, Room 7.

WEIGHT TRAINING

The weight room (Turner Bone) adjacent to Gym I in Currie Gym will be opened Monday through Friday for supervised weight training between 16:30 and 18:30 starting Monday, Sept. 20.

McGill Guys & Gals Co-recreational Program

FALL TERM 1976

Activity	Sign-up Deadline	Playing Dates
Ball Hockey	Oct. 1	Oct. 7, 14, 21, 28
Volleyball I	Oct. 29	Nov. 4, 11, 18, 25, Dec. 2
Dance Night I		Nov. 18

To sign-up your team or for further information contact Mary-Irene Parker, 392-4547, G35A of Currie.

\$ MONEY \$

Jobs available as Co-Recreational student organizers of:

- 1) Ball Hockey (4 nights only)
- 2) Volleyball League I & II (5 nights each)
- 3) Innertube Waterpolo (4 nights only)

For information-application contact Mary-Irene Parker at 392-4547.

MEN'S INTRAMURAL ACTIVITIES FALL PROGRAM

GOLF TOURNAMENT:

[Men & women] At the Meadowbrook Golf Club, Tuesday, September 28, starting times 9:00 to 13:00. The tournament will be 18 holes of medal play. No practice rounds permitted. Tee off times must be made in Room G7 of the Currie Gym. Please indicate Faculty. Entry fee is three dollars (\$3.00) and no one will be allowed to play unless he/she has been assigned a specific starting time. All McGill students are eligible. No jeans or T-shirts permitted.

TENNIS:

The tennis tournament will be held at Forbes Field Courts starting on Thursday, September 23. Entries close on Wednesday, Sept. 22. This is a faculty sport tournament played with a preliminary round robin followed by a single elimination. Entries are accepted in Room G7 of the Currie Gym only.

TOUCH FOOTBALL:

All league games will be played on Lower Campus, Forbes Field and the Stadium. Faculty league will play at 12:00, 13:00, 17:00 and 18:00 hours. Open league will play on Saturday mornings. Play begins Saturday, September 25 and entries close Wednesday, September 22. You may register on one team only. The Captains' meeting will be held on Thursday, September 23 at 17:10, in Room G20 of the Currie Gym. All team entries must be submitted to the Faculty Athletic Rep. or the Intramural Office and be accompanied by a \$10.00 deposit for each team entry. This deposit will be refunded provided no defaults occur. For further information contact the Intramural Office 392-4730.

SOCCKER: [Outdoor]

A true test of endurance. The Intramural soccer league will be an open sport—any club, class, residence or on campus group may enter a team. Teams will play 9 a side and games will be played at Molson Stadium on Mondays from 17:00 to 20:00 hours, and during some lunch hours. Entries close on Wednesday, September 22; Captains' meeting to be held on Thursday, September 23 at 17:10, in the lounge of the Currie Gym; and play begins Monday, September 27.

NOTE: All team entries must be submitted to the Intramural Office and be accompanied by a \$10 deposit which will be refunded provided no defaults occur.

Trimble, Barbeau shine

Redmen take opener from Con. U., 20-12

By Patate

Erasing a one point halftime lead by the Concordia Stingers, the Redmen footballers came back strong in the second half to take away a 20-12 victory Saturday afternoon at Molson Stadium.

The first half was closely

contested, the visitors holding a slight advantage in play over the Redmen. The Stingers drew first blood marking up a single point on a missed field goal attempt in the first quarter, the early going being largely dominated by both teams' running attacks.

Changed tactics

With the start of the second

quarter, the Stingers changed their tactics slightly. Putting together a balanced attack, largely through the air, Concordia quarterback hit Bernie Muldoon for an 11 yard pass to cap off their drive.

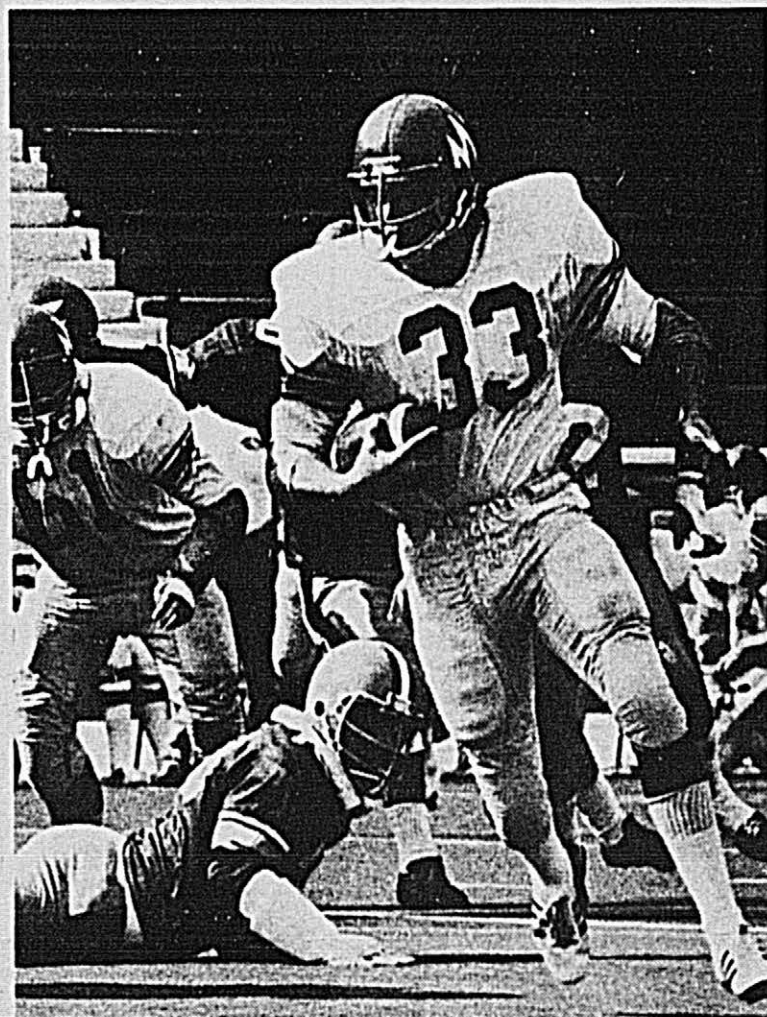
The conversion on the major being good, the Redmen set off to get their offence in gear as well. On successive sequences of plays, McGill was able to work the ball down field such that a Redmen score was imminent. However, threatening from very close in, their inside running strength was stymied by a Stinger goal line stand.

Hemmed in, with little room to operate, Concordia could not progress much further from where the Redmen left them. Forced to punt the ball, an outstanding return of 34 yards by Tom Barbeau put McGill right back into striking position. On the very next play, quarterback Kevin Smith drilled one to Keir Cutler in the end zone for six points, placekicker Bob Beaudin's convert being good and the half ending soon thereafter.

All McGill

The start of the second half witnessed the beginning of the third quarter which was to be all McGill's. The defence shined in this effort, being able to contain Concordia within their own zone largely for the 15 minute period, thus putting the offensive squad into a position to do their thing.

Moving the ball especially well on the ground, the Redmen consistently moved in on the opposition goal line. First, Bob Beaudin put one through the uprights for a field goal. Their next drive brought them back to threaten, only to have running



McGill's big Jim Trimble coming around the end.

workhorse for the afternoon, Jim Trimble, commit the winners' only fumble of the game on the losers' six yard line. On the subsequent sequence, Tom Barbeau showed why he too was a significant cog in the McGill machine. Running the ball on three successive plays, he broke open on the third for a 38 yard scramble on a draw play.

The game well in hand at this point for the Redmen, although the Stingers attempted to fight back behind signal caller Mike Hume who was inserted into line-up for the second half, the remainder of the game saw both teams trade field goals and the visitors also marking up a single on missed field goal attempt from very close in late in the match.

Passing weak

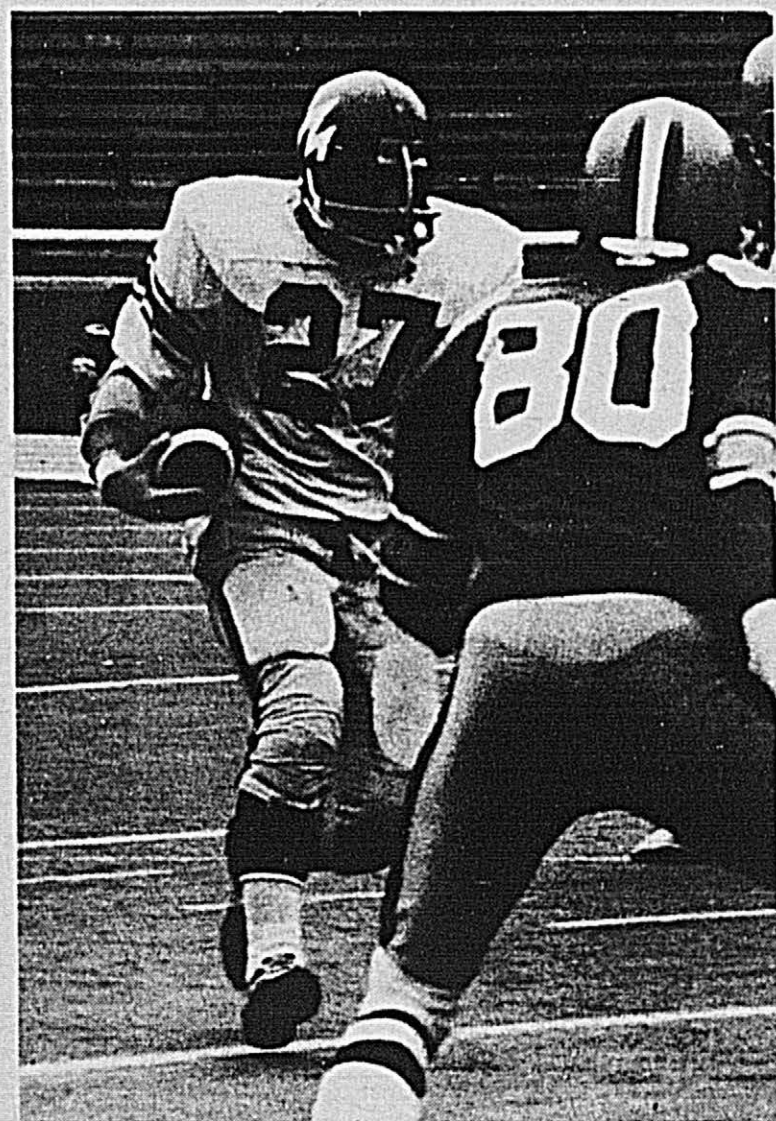
Something of concern for McGill was the ineffectiveness of their passing attack with Kevin Smith only completing six of 12 attempts for 66 yards. As opposed to this, the losers were able to complete 14 of 25

for 207 yards in the air.

Thus it was left to their ground game, fullback Jim Trimble bettering the entire Concordia running attack of 115 yards on 29 carries with his own output of 118 yards on 25 attempts. Nor was Tom Barbeau right up there as well, mustering 91 yards on 17 tries.

While the Stingers outgained the victors in total offence for the afternoon, 322 yards to 276, fumbles and penalties at crucial times did not serve their cause well. Notable amongst these was a Concordia fumble on their own 20 in the fourth quarter on a punt return, this play resulting in a McGill field goal and acting to negate impressive passing gains by the Stinger offence.

Although seeing his team come out on top, McGill head coach Charlie Baillie was not complacent in his post game analysis. "We have a lot of things to improve," he said, "and a long way to go if we are to achieve our objectives... including finishing in first or second place this season."



Redman Tom Barbeau running up some of his 81 yards for the afternoon.

Stephen Braginetz

Rugby team off to shaky start

By Katherine Gutkind

McGill's rugby season began dismally this past weekend. McGill lost both its games: 29-8 against the Montreal Irish and 9-4 against the Montreal Barbarians.

Nevertheless, although both games were lost, the spirit of the game and the number of fans seem to have increased over the past few years. The sport is becoming better recognized and fans realize that watching rugby can be a pleasant way to spend a Sunday afternoon.

The first half of Sunday's game (40 minute halves) appeared to be one of feeling out

the other team. The ball was constantly fumbled, the rugby lines were made out of individuals rather than teams and the result looked rather like a game from the pee wee hockey league. It definitely was apparent that the practices had started just a week ago.

Picked up

Luckily, cheese improves with age and as the game progressed so did the quality of the playing. The Barbarians were the first to take the lead. Their pack produced good transfers while McGill remained sloppy. The Barbarians won most of the line outs with good jumping while McGill won more

scrums with its superior hooking. The first points resulted from a penalty on McGill and the Barbarians scored 3 points on their penalty kick. Although McGill had a chance to tie the score before the end of the first half, they were unable to capitalize on a tough penalty kick attempt.

The second half of the game degenerated somewhat as there were more stoppages in play. The game became slightly rougher verbally and physically, which is characteristic of exciting rugby. The scoring increased as the players' competence increased and the

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